

FANTASIE CONCERTANTE

POUR

Flûte et Hautbois avec accompagnement de Piano

Par **J. DEMERSSEMAN**, OP. 36.

A Monsieur **LAVIGNE**.

HAUTBOIS.

Allegro moderato.

9 8 *tr.*

Allegro agitato.

p *pp* *f*

Lento.

Dolce.

Suivez. *pp Rall.* *Andante.*

mf *tr.*

Cresc. *f* *p* *pp*

ppp *tr.*

Con espress.

Cresc.

f *Rallentissez le mouvement.* *Mesuré.* *pp* *f*

Piu vivo.

f *Passionato.*

pp *p* *Rall.*

Quasi allegro.

Avec entrainement.

f *Cresc.*

Allegro brillante.

p *f*

ff *tr.* *tr.* *tr.* *tr.* *rall.* *Largement.* 8

Andantino.

THÈME. *p*

tr. 8 *p*

Rall. *tr.* *Rall.* 1^a 2^a 4

Allegro non troppo.

VAR. 1.

Grazioso.

Presto.

VAR. 2.

Allegretto. PASTORELLE.

16

pp

f

p

f

Dim.

f

pp

This section consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a measure number of 16. The music features a variety of dynamics including *pp* (pianissimo), *f* (forte), *p* (piano), and *Dim.* (diminuendo). The tempo is marked *Allegretto*. The section concludes with a double bar line and a change in key signature to two flats (Bb).

Poco lento.

Légerement.

This section consists of one staff of music in treble clef with a key signature of two flats (Bb). The tempo is marked *Poco lento* and the articulation is *Légerement*. The music features a series of eighth and sixteenth notes.

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Poco animato.

This section consists of one staff of music in treble clef with a key signature of two flats (Bb). The tempo is marked *Poco animato*. The music features a series of eighth and sixteenth notes.

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Sheet music for Hautbois, featuring ten staves of musical notation. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- Cresc.* (Crescendo)
- ff* (fortissimo)
- a Tempo.* (return to tempo)
- pp* (pianissimo)
- Rall.* (Ritardando)
- Pressez. Staccato.* (Accelerando, Staccato)
- f* (forte)